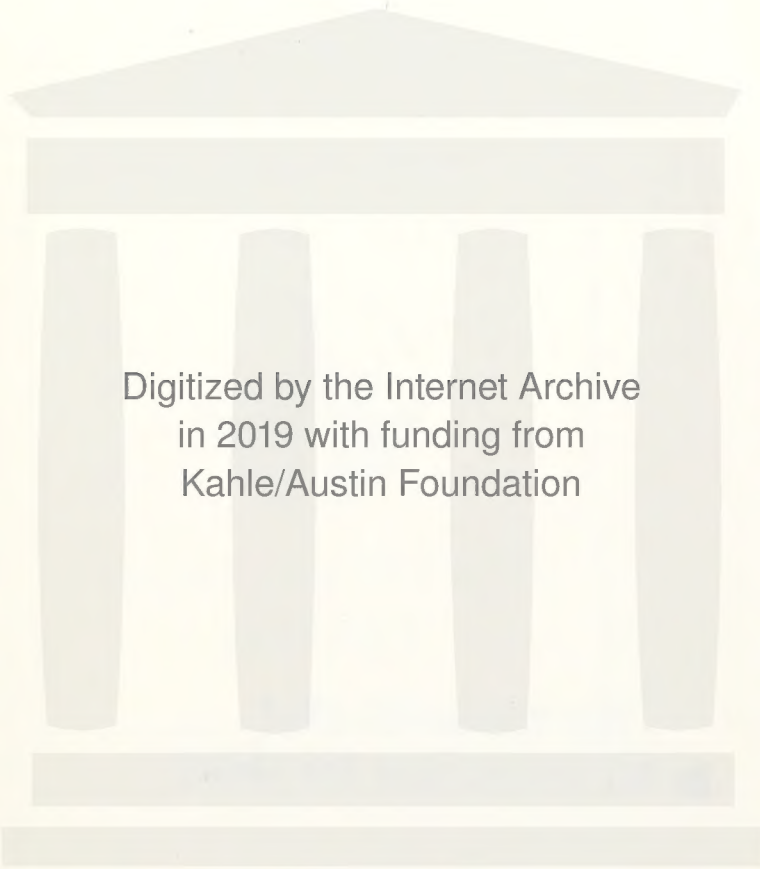


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ANNUAL
BIBLIOGRAPHY
OF
ENGLISH LANGUAGE
AND LITERATURE

Volume IX

1928

EDITED FOR
THE MODERN HUMANITIES
RESEARCH ASSOCIATION

BY

E. SEATON

M.A., Fellow and Tutor of St. Hugh's College, Oxford

AND

M. S. SERJEANTSON

M.A., D.Phil., Westfield College, London

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PREFACE

THE present Editors have first to regret the withdrawal of Miss Dorothy Everett from the editorship of the Bibliography, and the consequent loss of her experience and judgment. Miss Everett has been a contributor to the Bibliography since its inception by Miss A. C. Paues; on the latter's retirement, she was alone responsible for the volume for 1925, and for two years more carried on the chief work of editing. Her place is taken by Miss Mary Serjeantson, of Westfield College, London, who next year will assume entire responsibility.

A few changes have been made in the present issue. The most important is the omission of the date of the current year in the items, and its insertion instead at the top of each page. Will users of the Bibliography therefore please note that, wherever no year-date is given, the year under consideration in the issue is to be assumed: in this case 1928. A minor change and omission is due to the lengthening life of the Bibliography; it is no longer possible, in referring to former volumes, to give all the successive entries of a single book; in future, therefore, the first and the last entries will alone be given in back-reference. A long-contemplated change of arrangement in Section VI (*b*) and (*c*), Word Study and Name Study, is now at last carried out: each section is now composed of a sub-section headed *Miscellaneous*, and of a sub-section in which the Words or Names are arranged in alphabetical order. It is hoped that this will facilitate use and reference. Two additions have been made to the List of Abbreviations.

It is the editors' pleasant duty to thank all those contributors whose voluntary supplying of material makes their own work possible. They are: Professor L. N. Broughton (America), Miss Walker, Ph.D., Miss Savage, M.A., Miss Senior, M.A., Miss Lea, M.A., Miss I. Evans, B.A., Miss Constable, B.Litt., Mrs Alden, M.A., Miss Lloyd-Thomas, M.A. (Britain and Ireland); Professor V. Mathesius, Prague (Czecho-Slovakia); Professor A.

Koszul, Strasbourg (France); Dr R. W. Zandvoort, Nijmegen (Holland); Professor P. Rébora, Manchester (Italy); Dr Egon Mühlbach, Leipzig (Germany); Professor Eilert Ekwall, Lund (Sweden); Dr G. Hjört and Herr Docent Torsten Dahl, Copenhagen (Denmark); Professor U. Lindelöf, Helsingfors (Finland); Professor Trampe Bødtker, Oslo (Norway). The warm thanks of the Association are due to all these for the time and labour generously spared by them from their scanty leisure; and especially to Professor Broughton, whose contribution regularly amounts to one-half of the whole material.

The excellency of the work of the staff of the Cambridge University Press is in danger perhaps of becoming matter-of-course to users of the Bibliography; but the Editors realise thankfully how much is due to the care and accuracy of the printers.

September, 1929

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LIST OF ABBREVIATIONS

| | |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------|
| A. J. Phil. | = American Journal of Philology. |
| Amer. Bookman | = Bookman published in U.S.A. |
| Archiv | = Archiv für das Studium der neueren Sprachen. |
| Beitr. | = Beiträge zur Geschichte der deutschen Sprache und Literatur. |
| Beitr. Engl. u. Nord-amerikas | = Beiträge zur Erforschung der Sprache und Kultur Englands und Nordamerikas. (Fortsetzung der Giessener Beiträge.) |
| Books | = Literary Supplement, N.Y. Herald-Tribune. |
| Bo. Stud. | = Bonner Studien zur englischen Philologie. |
| E.E.T.S. | = Early English Text Society. |
| Edin. Rev. | = Edinburgh Review. |
| Engl. Hist. Rev. | = English Historical Review. |
| Engl. Rev. | = English Review. |
| E. St. | = Englische Studien. |
| E. Studies | = English Studies. |
| Fortn. Rev. | = Fortnightly Review. |
| G.-R. Mon. | = Germanisch-romanische Monatsschrift. |
| Idg. Anz. | = Anzeiger für indogermanische Sprachkunde |
| Idg. Forsch. | = Indogermanische Forschungen. |
| J. E. G. Phil. | = Journal of English and Germanic Philology. |
| Literaturblatt | = Literaturblatt für germanische und romanische Philologie. |
| Mercury | = London Mercury. |
| M.H.R.A. | = Modern Humanities Research Association. |
| M.L.N. | = Modern Language Notes. |
| M.L.R. | = Modern Language Review. |
| M. Phil. | = Modern Philology. |
| Münch. Beitr. | = Münchener Beiträge zur romanischen und englischen Philologie. |
| Nation | = The Nation, New York. |
| Nation-Athen. | = The Nation and the Athenæum, London. |
| N.Q. | = Notes and Queries. |
| N. Sprachen | = Die neueren Sprachen. |
| Edda, Nordisk Tidskrift | = Edda, Nordisk Tidskrift för Filologi. |
| P. M. L. A. Am. | = Publications of the Modern Language Association of America. |
| Q.F. | = Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. |
| R.E.S. | = Review of English Studies. |
| Rev. Germ. | = Revue Germanique. |
| S.A.Q. | = South Atlantic Quarterly. |
| Stud. Engl. Phil. | = Studien zur englischen Philologie. |
| T.L.S. | = The Times Literary Supplement. |
| Wien. Beitr. | = Wiener Beiträge zur englischen Philologie. |
| Wört. Sach. | = Wörter und Sachen. |
| Z. f. d. Altert. | = Zeitschrift für deutsches Altertum. |
| Z. f. d. Phil. | = Zeitschrift für deutsche Philologie. |

BIBLIOGRAPHY, 1927

CORRIGENDA

- No. **22**, Cancel here and refer to No. **84**.
No. **240**, *for* und *read* mid.
No. **307**, *for* SCHERER *read* SCHERERZ.
No. **383**, *for* von *read* vor.
No. **417**, *for* Though *read* Thought.
No. **637**, *for* FRAZ *read* FRANZ.
No. **970**, *for* Aug. 1927, 236-9 *read* Aug. 1927, XXXVIII, 236-9.
No. **1383**, *for* Vol. XXVIII *read* Vol. XXVII.
No. **1737**, *for* Coplestone *read* Copleston.
No. **1883**, *before* New York *insert* London: Lane.
No. **2032**, *for* (Bibl. 1923, 1847) *read* (Bibl. 1923, 1874).
No. **2445**, *for* Dalglish *read* Daglish.
No. **2512**, *for* Eckstorm *read* Eckstrom.
No. **2799**, *for* Vachell *read* Vachel.
Index, *s.n.* Eckstorm *read* Eckstrom.
 s.n. Lawrence, W. T. *read* Lawrence, W. J.
 s.n. Matthews, M. M. *read* Mathews, M. M.
 s.n. Scherez *read* Schererz.

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2. The Literature Section is arranged chronologically, authors being entered under the century to which their most significant works belong.

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- 335.** *Hindheal*] See Yed.
- 336.** *Hinkypunk*] CHOPE, R. PEARSE. Devon and Cornwall Notes and Queries, Apr., xv, 58-9; cf. *ib.*, July, 109-11; Oct., 158-9.
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- 347.** *Onslege*] See Réod.
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- 349.** *Owl Hook*] STRACHAN, L. R. M. N.Q., Sept. 1, CLV, 158.
- 350.** *Péché-Mortel*] TOYNBEE, PAGET. Péché-mortel [= couch or easy-chair, 18th century usage]. T.L.S., Jan. 19, p. 44.
- 351.** *Pleach*] FLASDIECK, HERMANN M. Ne. to splash—to pleach. Anglia Beibl., Dec., XXXIX, 376-80.
- 352.** *Point*] See Yed.
- 353.** *Pretty*] See Rather.
- 354.** *Rafter*] See Yed.
- 355.** *Rather*] EIJKMAN, L. P. H. Rather—Pretty. De Drie Talen, XLIV, 17-21, 49-53.
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- 357.** *Rubrum*] See Réod.
- 358.** *Sappodil*] BERYDAL, ED. Amer. Speech, Dec., IV, 133.
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- 362.** *Tod*] CURTIS, HENRY and HENRI M. LÉON. Tod or Todd. N.Q., Sept. 15, CLV, 190-1; Oct. 13, pp. 264-6.
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- 365.** *Yoe*] ASKEW, H. and ARCHIBALD SPARKE. N.Q., Apr. 28, CLIV, 303-4.
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XIII. MODERN ENGLISH

XIII. I. FIFTEENTH CENTURY

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2994. LE ROUGE, GUSTAVE. Oscar Wilde. [Personal reminiscences.] Nouvelles littéraires, 3 nov., 10 nov.

2995. MAINSARD, J. L'esthétisme de Walter Pater et d'Oscar Wilde. *See* **2841**.

2996. NEEL, PHILIPPE. Oscar Wilde. Nouvelles littéraires, 11 févr., p. 3.

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2998. TEMBORIUS, H. Neuromantische Wesenszüge bei Oskar Wilde. Z. f. franz. u. engl. Unterr., XXVII, 5, 348–51.

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3003. BARNARD, CYRIL C. *Recent Work on Wordsworth*. *E. St.*, May, lxii, 440-51.

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3005. BROUGHTON, LESLIE NATHAN. *The Theocritean Element in the Works of William Wordsworth*. (Bibl. 1920, 348; 1927, 2482.) Rev. by Herbert Huscher in *Anglia Beibl.*, July, xxxix, 200-3.

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3011. LA CÉCILIA, JEAN. *Wordsworth and Comte*. *T.L.S.*, Mar. 22, p. 221.

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3016. PIERCE, FREDERICK E. Wordsworth and Thomas Taylor. *Philol. Quart.*, Jan., VII, 60-4.

3017. RADER, MELVIN. The Transcendentalism of William Wordsworth. *M. Phil.*, Nov., XXVI, 169-90.

3018. ROBERTSON, STUART. Chaucer and Wordsworth. *See* **1041.**

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3020. TURNBULL, JOHN M. Wordsworth's Part in the Production of Lamb's 'Specimens.' *N.Q.*, Feb. 18, CLIV, 114-15.

XIII. 6. TWENTIETH CENTURY

XIII. 6 a. GENERAL

Anthologies. General. Drama. Fiction. Poetry. Prose.

Anthologies. **3021.** The American Caravan. Vol. II: A Yearbook of American Literature. Ed. by ALFRED KREYMBORG, LEWIS MUMFORD and PAUL ROSENFELD. (Cf. *Bibl.* 1927, 2500.) New York: Macaulay. 8vo. pp. 872. \$5.00. Rev. by Gilbert Seldes in *Dial*, Dec., LXXXV, 512-16; by Allen Tate in *Amer. Bookman*, Nov., LXVIII, 353-5.

3022. The Anthology of Alabama Poetry, 1928. Compiled by the Alabama Writers' Conclave. Atlanta, Ga.: Bozart Press. 12mo. pp. 103. \$2.00.

3023. An Anthology of Contemporary East-Anglian Poetry. London: Fowler, Wright. 7½ × 5¼. pp. xxii, 130. 5s.

3024. An Anthology of Contemporary Middlesex Poetry. London: Fowler, Wright. 7½ × 5. pp. 84. 5s.

3025. BAKER, HORACE C. (ed.). Contemporary American Poets. Boston: Stratford. 12mo. pp. 291. \$3.50.

3026. BROWN, SHARON (comp. and ed.). Essays of Our Times. Chicago: Scott, Foresman and Co. 8vo. pp. 422. \$2.00.

3027. COOLIDGE, PORTER B. Songs from the Lost West. Boston: Christopher. 8vo. pp. 102. \$1.25.

3028. CUMING, E. D. A Fox-Hunting Anthology. *See* **1987.**

3029. EASTMAN, FRED. (comp.). Modern Religious Dramas. New York: Holt. 8vo. pp. 336. \$3.00.

3030. ECKSTROM, FANNIE H. and MARY W. SMYTH (comps.). Minstrelsy of Maine. (*Bibl.* 1927, 2512.) Rev. by Robert A. Kissack, Jr., in *Amer. Bookman*, Mar., LXVII, 101-3; by Louise Pound in *Yale Rev.*, Autumn, XVIII, 202-3; by Solomon Bluhm in *Nation*, Mar. 14, CXXVI, 301-2; by Arthur K. Davis, Jr., in *New England Quart.*, Oct., I, 585-8; by Louise Pound in *Jour. Amer. Folk-Lore*, Jan.-Mar., 1927, XL, 102-3.

3031. The Fugitives. An Anthology of Verse. [The work of eleven poets, members in 1922-5 of a literary club.] New York: Harcourt, Brace. 12mo. pp. xii, 164. \$2.50. Rev. by Mark Van Doren in

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3032. HANSON, CHARLES LANE and WILLIAM J. GROSS (eds.). Short Stories of To-day. Boston: Ginn and Co. 16mo. pp. xxiv, 392. 92 cents.

3033. HASTINGS, WILLIAM THOMSON (ed.). Contemporary Essays. Boston: Houghton, Mifflin. 12mo. pp. ix, 417. \$2.75.

3034. HIBBARD, CLARENCE ADDISON (ed.). The Lyric South; an Anthology of Recent Poetry from the South. New York: Macmillan. 12mo. pp. xxxvi, 279. \$2.25. Rev. by William Blackburn in Southwest Rev., Autumn, XIV, pp. xvi-xviii; by J. Dana Tasker in Outlook, Aug. 8, CXLIX, 595-6.

3035. HOOPES, HELEN RHODA (ed.). Contemporary Kansas Poetry. With Introd. Lawrence, Kan.: F. Watts, 1927. 8vo. pp. 137. \$1.75.

3036. JOLAS, EUGÈNE. Anthologie de la nouvelle poésie américaine. [With an introduction by Bernard Faÿ.] Paris: Kra. 16mo. pp. 266.

3037. MANTLE, BURNS (ed.). The Best Plays of 1927-8, and the Year Book of the Drama in America. (Cf. Bibl. 1927, 2517.) New York: Dodd, Mead. 12mo. pp. 595. \$3.00.

3038. MOULT, THOMAS (ed.). The Best Poems of 1928. Decorated by John Austen. (Cf. Bibl. 1927, 2521.) New York: Harcourt, Brace. 12mo. pp. xv, 111. \$2.50. Rev. in T.L.S., Nov. 15, p. 862.

3039. O'BRIEN, EDWARD J. H. (ed.). The Best British Short Stories of 1928; with an Irish and Colonial Supplement. (Cf. Bibl. 1927, 2522.) New York: Dodd, Mead. 12mo. pp. xii, 360. \$2.50.

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3042. Prose of To-Day. See 139.

3043. PRITCHARD, F. H. More Essays of To-day. London: Harrap. 3s. 6d. Rev. in T.L.S., Oct. 11, p. 728.

3044. QUINN, ARTHUR HOBSON (ed.). Representative American Plays from 1880 to the Present Day; with Intros. and Notes. (Modern Drama ed.) New York: Century Press. 8vo. pp. 495-1052. \$4.00.

3045. RICKWOOD, EDGELL (comp.). Scrutinies by Various Writers. Edinburgh: Wishart. 7 $\frac{3}{4}$ × 5 $\frac{3}{4}$. pp. ix, 197. 7s. 6d. Rev. by Herbert Read in Nation-Athen., May 12, XLIII, 6, 180.

3046. SHAY, FRANK (comp.). *Fifty More Contemporary One-Act Plays*. New York: Appleton. 8vo. pp. viii, 510. \$6.00.

3047. SHEPARD, ODELL and ROBERT HILLYER. *Essays of To-day, 1926-7*. London: New York: Century Press. 21.5 cm. pp. xi, 392. \$2.25.

3048. *Some Scottish Verse: An Anthology of Contemporary Poetry*. London: Fowler, Wright. $7\frac{1}{2} \times 5\frac{1}{4}$. pp. 96. 5s.

3049. STRONG, LEONARD ALFRED G. (ed.). *Best Poems of 1927*. (Cf. Bibl. 1927, 2529.) New York: Dodd, Mead. 16mo. pp. xxix, 269. \$2.00.

3050. TANNER, WILLIAM M. and D. BARRETT TANNER (eds.). *Modern Familiar Essays*. With Introd. and Notes. Boston: Little, Brown and Co., 1927. 12mo. pp. xi, 368. \$1.75.

3051. WARD, BERTHA EVANS (ed.). *Short Stories of Today*. Boston: Houghton, Mifflin. 12mo. pp. xxxiii, 445. \$1.16.

3052. WHITBY, CHARLES (ed.). *The Bath Anthology of Prose and Verse*. London: Folk Press. $7\frac{1}{2} \times 5$. pp. 153. 3s. 6d.

General. 3053. ADCOCK, ST JOHN. *The Glory that was Grub Street: Impressions of Contemporary Authors*. London: Sampson Low. $7\frac{3}{4} \times 5\frac{1}{2}$. pp. 340. 7s. 6d. Rev. in T.L.S., Oct. 4, p. 704.

3054. ARNS, KARL. *Der katholische Geist in der neuen und neuesten englischen Literatur*. Das neue Reich, x, 1011; 1028-30.

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3056. BODELSEN, C. A. *England*. (Haandböger under Redaktion af Aage Marcus, Nb. 14.) Copenhagen: Haase. 20 x 13. pp. 172. Illus. 4 kr.

3057. ———. *Moderne engelske Satirikere*. Copenhagen: Tilskueren, Sept., xlv, 180-7. [On Aldous Huxley, Osbert Sitwell, Norman Douglas, William Gerhardt, Rose Macaulay, E. M. Delafield.]

3058. DREWRY, JOHN E. *American Magazines To-day*. Sewanee Rev., July-Sept., xxxvi, 342-56.

3059. DYBOSKI, ROMAN. *Some Aspects of Contemporary England*. Three Lectures. [Includes an essay on present tendencies in English literature.] Prague: for the Anglo-Amer. Club Union of Czechoslovakia. $7\frac{1}{2} \times 5\frac{1}{4}$. pp. 87. Rev. in T.L.S., Aug. 30, p. 619.

3060. ELIOT, T. S. *The Humanism of Irving Babbitt*. See 3235.

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3062. GREEN, ELIZABETH L. *The Negro in Contemporary American Literature*. An Outline for individual and group study. North Carolina Press. $9\frac{1}{4} \times 6$. pp. 96. 4s. 6d.

3063. GREEN, PAUL and E. L. GREEN. *Contemporary American Literature; A Study of Fourteen Outstanding American Writers*. (Extension Div. Bull., vii, no. 5.) Rev. ed. Chapel Hill: Univ. of N.C. 8vo. pp. 65. 50 cents.

3064. KNOX, RONALD A. *Essays in Satire*. London: Sheed and Ward. $7\frac{1}{2} \times 5\frac{1}{4}$. pp. 287. 7s. 6d. Rev. in T.L.S., Nov. 22, p. 867.

3065. LALOU, R. *Panorama de la Littérature Anglaise Contemporaine*. Paris: Kra, 1927. Rev. by K. Arns in E. St., Sept., LXIII, 134-8.

3066. MANLY, JOHN MATTHEWS and EDITH RICKERT. *Contemporary British Literature*. Outlines for study, indexes, bibliographies. New York: Harcourt, Brace. 12mo. pp. 345. \$1.60.

3067. MARLEY, HAROLD P. *The Negro in Recent Southern Literature*. S.A.Q., Jan., XXVII, 29-41.

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3070. NORTHUP, CLARK S. *Representative Phi Beta Kappa Orations*. (2nd ser.) With an Introd. by CHARLES F. THWING. New York: Parmele Press, 1927. Rev. by James M. Cline in Univ. Calif. Chron., July, XXX, 354-7; by H. A. Wichelns in Quart. Jour. of Speech, Nov., XIV, 579-80.

3071. RAYMOND, E. T. *Portraits of the New Century (the First Ten Years)*. London: Benn. 8vo. pp. 336. 12s. 6d. Rev. by Lawrence Hyde in New Adelphi, June, I, 376-8.

3072. RIDING, LAURA. *Anarchism Is Not Enough*. London: Cape. $8\frac{1}{4} \times 5\frac{3}{4}$. pp. 224. 7s. 6d. Rev. in T.L.S., Aug. 16, p. 590.

3073. ROSE, WILLIAM and J. ISAACS (eds.). *Contemporary Movements in European Literature*. London: Routledge. $8\frac{3}{4} \times 5\frac{1}{2}$. pp. xi, 290. 10s. 6d. Rev. in T.L.S., Nov. 22, p. 886.

3074. SQUIRE, J. C. (ed.). *Contemporary American Authors*. With an Introd. by HENRY SEIDEL CANBY. [Selections from the London Mercury.] New York: Holt. 12mo. pp. vii, 236. \$2.00. Rev. by Donald F. Rose in Forum, June, LXXIX, Illustrated Section VI, VIII.

3075. THOMAS, SIR WILLIAM BEACH. *The Story of the 'Spectator.'* See 2390.

3076. TIMES LITERARY SUPPLEMENT. *Some Humourists*. Leading article, Nov. 22, p. 867.

3077. VAN DOREN, MARK. *This Decade*. Engl. Jour., Feb., XVII, 101-8.

3078. VANČURA, ZD. *Literatura a národní kultura ve Spojených státech*. [Literature and National Civilisation in the United States.] Naše doba, 1928-9, XXXVI, 77-83.

3079. VINES, SHERARD. *Movements in Modern English Poetry and Prose*. With an Introductory Note by G. S. GORDON. Oxford: Univ. Press; London: Milford. $8 \times 5\frac{3}{4}$. pp. vii, 362. 7s. 6d. Rev. in T.L.S., Oct. 18, p. 762.

3080. WARD, A. C. *Twentieth-Century Literature; the Age of Interrogation*. London: Methuen. $7\frac{3}{4} \times 5\frac{1}{4}$. pp. x, 231. 5s. Rev. in Nation-Athen., May 19, XLIII, 7, 216.

3081. WEST, REBECCA. *The Strange Necessity*. London: Cape. $8\frac{1}{4} \times 5\frac{3}{4}$. pp. 344. 10s. 6d. Rev. in T.L.S., Aug. 2, p. 565; by Herbert Read in *Nation-Athen.*, Sept. 15, XLIII, 24, 764; by Edward Shanks in *Sat. Rev.*, Aug. 4, CXLVI, 3797, 153.

3082. WHIPPLE, T. K. *Spokesmen, Modern Writers and American Life*. New York: Appleton. $8\frac{1}{4} \times 5\frac{1}{2}$. pp. vii, 277. \$2.50; 10s. 6d. Rev. in T.L.S., July 19, p. 534.

3083. WHYTE, FREDERIC. *William Heinemann: A Memoir*. London: Cape. 9×6 . pp. 327. 15s. Rev. in T.L.S., Oct. 25, p. 774.

3084. ZACHRISSON, R. E. *Modern engelsk världsåskådning i litteraturens spegel*. Stockholm and Uppsala: Almquist and Wiksells förlag. pp. 176. 4 Swed. crowns. [Contains essays on Hardy, Kipling, Galsworthy, Shaw, Wells.]

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3086. BALMFORTH, RAMSDEN (pseud. LAON RAMSEY). *The Problem Play and Its Influence on Modern Thought and Life*. New York: Holt. 12mo. pp. viii, 155. \$1.75.

3087. CAPEK, KAREL. *How a Play is Produced*. Translated by P. BEAUMONT WADSWORTH. London: Bles. $7\frac{1}{2} \times 5$. pp. 170. 6s.

3088. CLARK, BARRETT H. *A Study of the Modern Drama. A Handbook for the Study and Appreciation of the best plays, European, English and American, of the last Half Century*. (New ed.) New York: Appleton. $8\frac{1}{4} \times 5\frac{1}{2}$. pp. xiii, 535. \$3.50.

3089. CROCKER, LIONEL. *Will the One-Act Play Endure?* *Quart. Jour. of Speech*, Feb., XIV, 64-71.

3090. *Dramatic Index for 1927*; including, as an appendix, the dramatic books and plays (in English) published during 1927. Ed. by FREDERICK WINTHROP FAXON. (Cf. *Bibl.* 1927, 2578.) Boston: Faxon. 8vo. pp. 264, 65. \$7.50.

3091. DUKES, ASHLEY. *The World to Play With*. Oxford: Univ. Press; London: Milford. $7\frac{3}{4} \times 5\frac{1}{4}$. pp. xiii, 134. 6s. Rev. in T.L.S., Aug. 16, p. 591; in *Sat. Rev.*, July 7, CXLVI, 3793, 21; in *Nation-Athen.*, Sept. 1, XLIII, 22, 710.

3092. ERVINE, ST JOHN. *The Drama in the Doldrums*. *Shakespeare Rev.*, June, I, 83-8.

3093. FRANK, WALDO. *Modern Drama*. *Dial*, July, LXXXV, 45-50.

3094. FUERST, WALTER RENÉ and SAMUEL J. HUME. *Twentieth Century Stage Decoration*. With *Introd.* by ADOLPHE APPIA. Vol. I. Text. Vol. II. Illustrations. London: New York: Knopf. $11\frac{1}{4} \times 8\frac{3}{4}$. 105s. Rev. by Raymond Mortimer in *Nation-Athen.*, Dec. 22, XLIV, II, 447.

3095. HART, OLIVE E. *The Drama in Modern Wales*. See 2368.

3096. HASKELL, ARNOLD L. *Some Studies in Ballet*. London: Lamley. $13\frac{1}{4} \times 9$. pp. 198. 21s. Rev. in T.L.S., July 12, p. 517.

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3098. MACKAYE, PERCY. *Epoch: The Life of Steele Mackaye. Genius of the Theatre.* (Bibl. 1927, 2581.) Rev. by Robert C. Holli-day in *Yale Rev.*, Jan., xvii, 384-5; by Thomas H. Dickinson in *Virginia Quart. Rev.*, Apr., iv, 275-8; in *Drama*, Feb., xviii, 140; by Joseph W. Krutch in *Nation*, Jan. 18, cxxvi, 70-1.

3099. MALONE, ANDREW E. *The Tardy Irish Drama.* *Engl. Jour.*, June, xvii, 469-80.

3100. RUTHERSTON, ALBERT. *Sixteen Designs for the Theatre. With an Introd.* Oxford: Univ. Press; London: Milford. 14 $\frac{1}{2}$ × 10 $\frac{1}{2}$. pp. 16, and plates. 94s. 6d. Rev. in *T.L.S.*, May 31, p. 405.

3101. SHERINGHAM, GEORGE and R. BOYD MORRISON (eds. for Rupert Mason). *Robes of Thespis. Costume Designs by Modern Artists.* London: Benn. 11 × 8 $\frac{1}{2}$. Plates. 168s. Rev. by Francis Birrell in *Nation-Athen.*, Feb. 4, xlii, 692.

Fiction. 3102. ARNS, KARL. *Der englische Gegenwartsroman in englischer Beleuchtung.* *Z. f. franz. u. engl. Unterr.*, xxvii, 199-208, 278-88.

3103. ———. *Der neue englische Short Story.* *Z. f. franz. u. engl. Unterr.*, xxvii, 445-50.

3104. BENSON, E. F. *Two Types of Modern Fiction.* *Mercury*, Feb., xvii, 418-27.

3105. BERNBAUM, ERNEST. *Recent Works on Prose Fiction before 1800.* *M.L.N.*, June, xliii, 416-25.

3106. COHEN-PORTHEIM, P. *Der englische Roman von heute. Die neue Bücherschau, 1927, 5 Folge*, 280-3.

3107. CROSS, WILBUR. *The Modern English Novel, an Address before the American Acad. of Arts and Letters.* New Haven: Yale Univ. Press. 8vo. pp. 42. \$1.00. Rev. by Frances Robbins in *Outlook*, Nov. 21, cl, 1210.

3108. HORN, ALOYSIUS. *Harold the Webbed or the Young Vykings.* Ed. by ETHELREDA LEWIS. Foreword by WILLIAM McFEE. London: Cape; New York: Simon and Schuster. 8 $\frac{1}{4}$ × 5 $\frac{3}{4}$. pp. 256. 7s. 6d. \$3.50. Rev. in *T.L.S.*, July 5, p. 504; by Allan Nevins in *Sat. Rev. of Lit.*, June 30, iv, 1001.

3109. ———. *Trader Horn.* Ed. by ETHELREDA LEWIS. (Bibl. 1927, 2627.) Rev. by Poultney Bigelow in *Virginia Quart. Rev.*, Jan., iv, 138-41; by Harry Salpeter in *Outlook*, Mar. 28, cxlviii, 510, 520.

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3111. MICHAUD, RÉGIS. *The American Novel To-day; a Social and Psychological Study.* (Bibl. 1927, 2605.) Rev. by Clifton P. Fadiman in *Nation*, Jan. 18, cxxvi, 72; by Ernest Boyd in *Independent*, Jan. 14, cxx, 45.

3112. VOWINCKEL, ERNST. *Der englische Roman der neuesten Zeit und Gegenwart.* (Bibl. 1927, 2609.) Rev. by K. Arns in *E. St.*,

LXIII, 140-4; in *Z. f. franz. u. engl. Unterr.*, XXVII, 392-3; by A. Eichler in *Anglia Beibl.*, Aug., XXXIX, 231-4 (cf. *ib.*, Nov., XXXIX, 360); by E. Rosenbach in *N. Sprachen*, XXXVI, 310-11.

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3114. DAVISON, EDWARD L. *Some Modern Poets and Other Critical Essays*. New York: Harper and Brothers. 12mo. pp. 6, 255. \$2.50. Rev. by Arthur Colton in *Sat. Rev. of Lit.*, Aug. 4, v, 19.

3115. PÉRON, ALFRED R. *La jeune poésie irlandaise*. Rev. anglo-amér., août, pp. 540-56; déc., pp. 155-69.

3116. RIDING, LAURA. *Contemporaries and Snobs*. London: Cape. 7 $\frac{3}{4}$ × 5 $\frac{1}{4}$. pp. 255. 7s. 6d. Rev. in *T.L.S.*, Apr. 5, p. 254; in *Nation-Athen.*, Mar. 3, XLII, 22, 817; by Herbert Read in *New Adelphi*, June, I, 368-70.

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Prose. 3119. BARRON, EVAN MACLEOD (ed.). *A Highland Editor. Selected Writings of JAMES BARRON, of the 'Inverness Courier.'* Ed. by his Son. Vol. I. Inverness: Carruthers. 8 $\frac{3}{4}$ × 5 $\frac{3}{4}$. pp. xv, 269. 5s.

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ANNUAL
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OF
ENGLISH LANGUAGE
AND LITERATURE

Volume X

1929

EDITED FOR
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RESEARCH ASSOCIATION

BY

M. S. SERJEANTSON

M.A., D.Phil., Westfield College, London

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PREFACE

THE present editor much regrets the retirement of Miss Ethel Seaton from the editorship of the Bibliography. Fortunately she is able to continue work as a contributor, and the current volume owes much to her sympathy and advice.

No changes have been made in the arrangement of the Bibliography this year.

The editor's special thanks are due to Professor L. N. Broughton for again undertaking the very heavy task of contributing the American material, and also for supplying a list of corrigenda for the previous volume.

The editor is always grateful to users of the Bibliography who are kind enough to indicate important omissions or errors.

The list of contributors is a long one, and the editor thanks them all very warmly for their willing and generous help. The list is as follows: Professor L. N. Broughton (America); Miss Seaton, Miss Everett, Miss Constable, Miss C. M. Davies, Miss I. Evans, Miss A. M. C. Latham, Miss K. M. Lea, Miss A. F. Serjeantson, Miss E. E. Smith, Miss A. Walker (Britain and Ireland); Miss Delp, Mrs Somerset and Dr Egon Mühlbach (Germany); Professor Eilert Ekwall, Lund (Sweden); Professor Trampe Bødtker, Oslo (Norway); Dr G. Hjort and Herr Docent Torsten Dahl (Denmark); Professor U. Lindelöf, Helsingfors (Finland); Señor Homero Seris, Madrid (Spain); Dr L. Grootaers, Louvain (Belgium); Dr R. W. Zandvoort, The Hague (Holland); Professor A. Koszul, Strasbourg (France); Professor V. Mathesius, Prague (Czecho-Slovakia); Professor G. W. Giordano Orsini, Florence (Italy).

Lastly, but by no means least, the editor again has to thank the Cambridge University Press for their kindness, patience and skill.

The editor much regrets that Miss Delp's name was omitted from the list of contributors to Vol. ix, and would like to take this opportunity of apologising for the error.

September 1930

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LIST OF ABBREVIATIONS

| | |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------|
| A. J. Phil. | = American Journal of Philology. |
| Amer. Bookman | = Bookman published in U.S.A. |
| Archiv | = Archiv für das Studium der neueren Sprachen. |
| Beitr. | = Beiträge zur Geschichte der deutschen Sprache und Literatur. |
| Beitr. Engl. u. Nord-amerikas | = Beiträge zur Erforschung der Sprache und Kultur Englands und Nordamerikas. (Fortsetzung der Giessener Beiträge.) |
| Books | = Literary Supplement, N.Y. Herald-Tribune. |
| Bo. Stud. | = Bonner Studien zur englischen Philologie. |
| E.E.T.S. | = Early English Text Society. |
| Edin. Rev. | = Edinburgh Review. |
| Engl. Hist. Rev. | = English Historical Review. |
| Engl. Rev. | = English Review. |
| E. St. | = Englische Studien. |
| E. Studies | = English Studies. |
| Fortn. Rev. | = Fortnightly Review. |
| G.-R. Mon. | = Germanisch-romanische Monatsschrift. |
| Idg. Anz. | = Anzeiger für indogermanische Sprachkunde. |
| Idg. Forsch. | = Indogermanische Forschungen. |
| J. E. G. Phil. | = Journal of English and Germanic Philology. |
| Literaturblatt | = Literaturblatt für germanische und romanische Philologie. |
| Mercury | = London Mercury. |
| M.H.R.A. | = Modern Humanities Research Association. |
| M.L.N. | = Modern Language Notes. |
| M.L.R. | = Modern Language Review. |
| M. Phil. | = Modern Philology. |
| Münch. Beitr. | = Münchener Beiträge zur romanischen und englischen Philologie. |
| Nation | = The Nation, New York. |
| Nation-Athen. | = The Nation and the Athenæum, London. |
| N.Q. | = Notes and Queries. |
| N. Sprachen | = Die neueren Sprachen. |
| Edda, Nordisk Tidskrift | = Edda, Nordisk Tidskrift för Filologi. |
| P. M. L. A. Am. | = Publications of the Modern Language Association of America. |
| Q.F. | = Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. |
| R.E.S. | = Review of English Studies. |
| Rev. Germ. | = Revue Germanique. |
| S.A.Q. | = South Atlantic Quarterly. |
| Stud. Engl. Phil. | = Studien zur englischen Philologie. |
| T.L.S. | = The Times Literary Supplement. |
| Wien. Beitr. | = Wiener Beiträge zur englischen Philologie. |
| Wört. Sach. | = Wörter und Sachen. |
| Z. f. d. Altert. | = Zeitschrift für deutsches Altertum. |
| Z. f. d. Phil. | = Zeitschrift für deutsche Philologie. |

BIBLIOGRAPHY, 1928

CORRIGENDA

- P. iv, *for* Dr G. Hjört *read* Dr G. Hjort.
- No. **43**, *for* New York: Univ. Press *read* New York: The New York Univ. Press Bookstores, selling agent.
- No. **210**, *for* Manly *read* Manley.
- No. **483**, *for* On the Origin of the Gerund in English Phonology *read* On the Origin of the Gerund in English. Phonology.
- No. **788**, *for* Songboy *read* Songbag.
- No. **850**. Cancel here and refer to No. **691**.
- Nos. **1099** and **1100** are by the same author.
- No. **1202** should be included under 'British Academy,' p. 8.
- No. **1611** *should read* VAN DAM, B. A. P. The Taming of the Shrew. E. Studies, x, 161-77.
- No. **1957**, *for* New York: Univ. Press *read* New York: The New York Univ. Press.
- No. **2383**, *for* ORVIS, MARIANNE *read* DWIGHT, MARIANNE.
- No. **2554**, *for* geistliches *read* geistiges.
- No. **2999**, *for* Wilmott *read* Willmott.
- After No. **3329** add cross-reference to **2784**.
- Index, *s.n.* Abercrombie, L., *for* 807 *read* 877.
s.n. Crawford, *for* S. G. *read* S. J.
s.n. Partridge, E., *add* 2324.
s.n. Van Dam, B. A. P., *add* 1611.
s.n. Wilmott, R. A. *read* Willmott, R. A.

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XIII. 6. TWENTIETH CENTURY

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AND LITERATURE

Volume XI

1930

EDITED FOR
THE MODERN HUMANITIES
RESEARCH ASSOCIATION

BY

MARY S. SERJEANTSON

M.A., D.Phil., Westfield College, London

ASSISTED BY

PROFESSOR L. N. BROUGHTON

Cornell University

ASSOCIATE-EDITOR

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PREFACE

THE editor warmly welcomes Professor L. N. Broughton as Associate-Editor of the Bibliography. For several years he has carried out the collection and arrangement of the American material, and the fullness and accuracy of this is entirely due to him. In addition to this, the editor is very grateful for his constant interest and sympathy.

Two changes have been made in the Bibliography this year. One is the addition, in Section XII, of a sub-section headed Topography and Genealogy; this will include local and family histories, and the like, and is sub-divided into (a) Miscellaneous, (b) Counties, arranged alphabetically. The second change consists in the use of a much greater number of abbreviations in referring to the names of periodicals. This necessitates a new and very much longer List of Abbreviations. The editor would like to point out that this list includes only those periodicals which are referred to in an abbreviated form, and is not intended to be a complete list of all those searched by contributors. It is hoped that it will be found easy of reference.

It would be impossible to carry on the Bibliography without the help of the contributors, and the editor thanks them all very heartily. The list for this year is as follows: Miss Seaton, Miss C. M. Davies, Miss I. A. Evans, Miss K. M. Lea, Miss J. E. Mann, Miss M. M. Redlich, Miss A. F. Serjeantson (Great Britain and Ireland); Miss Delp, Mrs Somerset and Dr Egon Mühlbach (Germany); Professor Eilert Ekwall (Sweden); Professor A. Trampe Bødtker (Norway); Herr Docent Torsten Dahl (Denmark); Professor U. Lindelöf (Finland); Señor D. Homero Serís (Spain); Dr R. W. Zandvoort (Holland); Professor A. Koszul (France); Professor V. Mathesius (Czechoslovakia); Professor G. N. Giordano-Orsini (Italy).

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LIST OF ABBREVIATIONS

| | |
|---------------|-----------------------------------------------------------|
| AB. | = [American] Bookman. |
| AC. | = Archaeologia Cambrensis. |
| Adel. | = New Adelphi. |
| AJ. | = Archaeological Journal. |
| AL. | = American Literature. |
| AM. | = American Mercury. |
| Am. J. Phil. | = American Journal of Philology. |
| Ang. | = Anglia. |
| Ang. Bbl. | = Anglia Beiblatt. |
| Antiq. | = Antiquity. |
| Ant. J. | = Antiquaries Journal. |
| Archaeol. | = Archaeologia. |
| Archiv | = Archiv für d. Studium d. neueren Sprachen (Herrig). |
| Archiv Urk. | = Archiv für Urkundenforschung. |
| AS. | = American Speech. |
| A. St. | = Aberystwyth Studies. |
| AUJ. | = Aberdeen University Journal. |
| BAAJ. | = British Archaeological Association Journal. |
| Bayer. Sitzb. | = Sitzungsberichte d. Bayerischen Akad. d. Wissenschaften |
| BBOJ. | = Berks, Bucks and Oxon. Archaeological Journal. |
| BJ. | = The Bookman's Journal. |
| B. Jb. | = Bonner Jahrbücher. |
| Black. Mag. | = Blackwood's Magazine. |
| BMQ. | = British Museum Quarterly. |
| Bodleian | = The Bodleian. |
| Bookm. | = The Bookman. |
| BQR. | = Bodleian Quarterly Record. |
| CHAS. | = Cambs. and Hunts. Archaeological Society. |
| Chaucer Soc. | = Chaucer Society. |
| Chet. Soc. | = Chetham Society. |
| CJ. | = Classical Journal. |
| Cl. Q. | = Classical Quarterly. |
| Cl. R. | = Classical Review. |
| CM. | = Cornhill Magazine. |
| CR. | = Contemporary Review. |
| Crit. | = New Criterion. |
| DCNQ. | = Notes and Queries, Devon and Cornwall. |
| Disc. | = Discovery. |
| DL. | = Deutsche Literaturzeitung (Berlin). |
| Dub. Mag. | = Dublin Magazine. |
| Dub. Rev. | = Dublin Review. |
| EAP. | = English Association Pamphlets. |
| E. & S. | = Essays and Studies. |
| EBS. | = Edinburgh Bibliographical Society. |
| EETS. | = Early English Text Society. |
| EHR. | = English Historical Review. |
| EJ. | = English Journal. |
| Eng. Rev. | = English Review. |
| EPNS. | = English Place-Name Society. |
| Ess. R. | = Essex Review. |
| E. Studien | = Englische Studien. |
| E. Studies | = English Studies (Amsterdam). |

| | |
|---------------|----------------------------------------------------------------------------------------|
| Euph. | = Euphorion. |
| Fort. Rev. | = Fortnightly Review. |
| GBS. | = Glasgow Bibliographical Society. |
| GGA. | = Göttinger gelehrte Anzeigen. |
| Giess. Beitr. | = Beiträge zur Erforschung der Sprache und Kultur Englands und Nordamerikas (Giessen). |
| Gött. Abh. | = Abhandlungen d. kgl. Gesellschaft der Wissenschaften zu Göttingen. |
| GRM. | = Germanisch-romanische Monatsschrift. |
| Halle Beitr. | = Beiträge zur Geschichte der deutschen Sprache und Literatur (Halle). |
| Heid. Sitzb. | = Sitzungsberichte d. Heidelberger Akad. d. Wissenschaften. |
| Hermath. | = Hermathena. |
| HFC. | = Hants Field Club and Archaeological Society. |
| Hist. | = History. |
| HJ. | = Hibbert Journal. |
| Holb. Rev. | = Holborn Review. |
| HWS. | = Horace Walpole Society. |
| IE. | = Indogermanische Forschungen. |
| JDSG. | = Jahrbuch d. deutschen Shakespeare-Gesellschaft. |
| JEGP. | = Journal of English and Germanic Philology. |
| JP. | = Jahrbuch für Philologie. |
| JRLB. | = John Rylands Library Bulletin. |
| Lang. | = Language. |
| LAR. | = Library Association Record. |
| LGRP. | = Literaturblatt f. germ. u. roman. Philologie. |
| Library | = The Library. Transactions of the Bibliographical Society. |
| LI. | = Life and Letters. |
| LMAS. | = London and Middlesex Archaeological Society. |
| LNQ. | = Notes and Queries, Lincolnshire. |
| LRS. | = Lincoln Record Society. |
| LZ. | = Literarisches Zentralblatt für Deutschland (Leipzig). |
| Man. Q. | = Manchester Quarterly. |
| Merc. | = London Mercury. |
| MIRA. Bull. | = Bulletin of the Modern Humanities Research Association. |
| ML. | = Music and Letters. |
| M. Lang. | = Modern Languages. |
| MLN. | = Modern Language Notes. |
| MLR. | = Modern Language Review. |
| MP. | = Modern Philology. |
| NA. | = Nation and Athenaeum. |
| N. Am. Rev. | = North American Review. |
| Nation | = The Nation (New York). |
| Nat. Rev. | = National Review. |
| N. Cent. | = Nineteenth Century. |
| NDR. | = Die neue deutsche Rundschau. |
| NEQ. | = New England Quarterly. |
| NHJ. | = Die neue Heidelberger Jahrbücher. |
| NJWJ. | = Neue Jahrbücher f. Wissenschaft und Jugendbildung. |
| NM. | = Neuphilologische Mitteilungen. |
| NQ. | = Notes and Queries. |
| NR. | = New Republic. |
| N. Rund. | = Die neue Rundschau (freie Bühne). |
| NS. | = Die neueren Sprachen. |
| N. St. | = New Statesman. |
| OBS. | = Oxford Bibliographical Society. |
| Oxf. Mag. | = Oxford Magazine. |
| P. Jb. | = Preussische Jahrbücher. |

| | |
|------------------|---------------------------------------------------------------|
| Phil. Soc. | = Philological Society Transactions (London). |
| PMLA. | = Publications of the Modern Language Association of America. |
| PQ. | = Philological Quarterly. |
| Preuss. Sitzb. | = Sitzungsberichte d. preussischen Akad. d. Wissenschaften. |
| QJS. | = Quarterly Journal of Speech. |
| QQ. | = Queen's Quarterly. |
| QR. | = Quarterly Review. |
| RES. | = Review of English Studies. |
| Rev. anglo-amér. | = Revue anglo-américaine. |
| Rom. Rev. | = Romanic Review. |
| SAQ. | = South Atlantic Quarterly. |
| Sat. Rev. | = Saturday Review. |
| SHR. | = Scottish Historical Review. |
| SNQ. | = Scottish Notes and Queries. |
| So. AS. | = Somerset Archaeological and Natural History Soc. |
| So. NQ. | = Notes and Queries, Somerset. |
| SP. | = Studies in Philology. |
| Spect. | = Spectator. |
| Specul. | = Speculum. |
| SR. | = Sewanee Review. |
| SRL. | = Saturday Review of Literature. |
| STS. | = Scottish Text Society. |
| Studies | = Studies. An Irish Quarterly Review. |
| Teut. | = Teuthonista. |
| TLS. | = Times Literary Supplement. |
| VQR. | = Virginia Quarterly Review. |
| WAM. | = Wiltshire Archaeological Magazine. |
| WAS. | = Wores. Archaeological Society Transactions. |
| WER. | = Week End Review. |
| Wien. Sitzb. | = Sitzungsberichte d. Wiener Akad. d. Wissenschaften. |
| WS. | = Wörter und Sachen. |
| YDS. | = Yorks. Dialect Society Transactions. |
| YR. | = Yale Review. |
| ZB. | = Zeitschrift für Bücherfreunde. |
| ZDA. | = Zeitschrift für deutsches Altertum. |
| ZFEU. | = Zeitschrift für französ. und engl. Unterricht. |
| ZFSL. | = Zeitschrift für französische Sprache u. Literatur. |
| ZRP. | = Zeitschrift für romanische Philologie. |
| ZVS. | = Zeitschrift für vergleichende Sprachforschung (Kuhn). |

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CORRIGENDA

No. **398**, *for* MEREDITH, MAMIE *read* READ, ALLEN WALKER.

No. **529** should be a cross-reference to **275**.

After No. **2077** add cross-reference to **2228**.

No. **2217**. Delete.

No. **2228**, *for* M'Lehose, Clarinda *read* M'Lehose, Agnes ('Clarinda').

After No. **2526** *add* BABBIT, I. Coleridge and Imagination. Nineteenth Cent., Sept.

No. **2539**, *for* RAYSON *read* RAYSOR.

No. **2560**. Delete.

No. **2768**, *for* Captain *read* Frederick.

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2. The Literature Section is arranged chronologically, authors being entered under the century to which their most significant works belong.

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IX (b). LITERARY CRITICISM

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XII. OLD AND MIDDLE ENGLISH

SUBSIDIARY

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- 1130.** ELLIS, T. P. and JOHN LLOYD (eds.). *The Mabinogion*. (Bibl. 1929, 1210.) Rev. by W. J. Gruffydd in RES., Apr., vi, 205-6.
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- 1132.** GUYER, FOSTER E. The Dwarf on the Giant's Shoulders. MLN., June, XLV, 398-402.
- 1133.** KELLETT, E. E. The Northern Saga. (Bibl. 1929, 1213.) Rev. by G. N. Garmonsway in RES., Oct., vi, 465-6.
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- 1135.** — Zur Wielandsaga. Archiv, Sept., CLVII, 9-23.
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- 1139.** PHILIPPSON, ERNST ALFRED. Germanisches Heidentum bei den Angelsachsen. (Bibl. 1929, 1221.) Rev. by K. Malone in MLN., Apr., XLV, 259-60; by F. Holthausen in Ang. Ebl., Jan., XLI, 4-5; by A. G. van Hamel in E. Studies, June, XII, 114-16.
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- 1141.** ROBY, JOHN. Traditions of Lancashire. Second Series. London: Warne. 8 x 6. pp. 541. 7s. 6d. Rev. in TLS., Mar. 6, p. 189.
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- 1144.** WEEKS, W. SELF. Wayland Smith. NQ., Aug. 9, CLVII, 102-3; cf. K. M. Buck, *ib.*, Aug. 30, CLVII, 154-5.
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- 1147.** AULT, WARREN O. Some Early Village By-Laws. EHR., Apr., XLV, 208-31.

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XIII. 5. NINETEENTH CENTURY

XIII. 5 a. GENERAL

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2305. ——— Later Victorian Literature. (Nelson's Eng. Readings, VII.) New York: Nelson. 16mo. pp. 382. \$1.00.

2306. COLLINS, V. H. (ed.). From Goldsmith to Landor; Essays and Conversations. Oxford: Univ. Press; London: Milford. 8vo. pp. 158. 5s.

2307. FOERSTER, NORMAN (ed.). American Critical Essays, Nineteenth and Twentieth Centuries. (World's Classics, No. 354.) Oxford: Univ. Press; London: Milford. 8vo. pp. 532. 2s.

2308. FOSTER, FINLEY M. K. and HELEN C. WHITE (eds.). Victorian Prose. New York: Prentice-Hall. 8vo. pp. 896. \$3.50.

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2314. WALKER, HUGH (ed.). Selected English Short Stories, 19th-20th Centuries. First, Second and Third Ser. Oxford: Univ. Press; London: Milford. 6 x 4. pp. xxxv, 486; ix, 483; viii, 507. 7s. 6d.

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2336. JONES, ETHEL. *Les voyageurs français en Angleterre de 1815 à 1830 (thèse).* Paris: De Boccard. 24 × 17 cm. pp. 346.

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2345. PRYCE, ARTHUR I. *The Diocese of Bangor.* See **1757**.

2346. REID, FORREST. *Minor Fiction in the 'Eighties.* AB., Aug., LXXI, 491-502.

2347. ———. *Minor Fiction in the 'Eighties.* Merc., Oct., XXII, 515-29. See also **197**.

2348. ROTTER, A. *Der Arbeiterroman in England seit 1880, ein Beitrag zur Geschichte des sozialen Romans in England.* (Bibl. 1929, 2380.) Rev. (in English) by Z. Vančura in Časopis pro moderní filologii, 1929-30, XVI, 180-2; by P. Meissner in Ang. Bbl., XLI, 327-30.

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XIII. 6. TWENTIETH CENTURY

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AND LITERATURE

Volume XII

1931

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RESEARCH ASSOCIATION

BY
MARY S. SERJEANTSON

M.A., D.Phil., Westfield College, London

ASSISTED BY
LESLIE N. BROUGHTON

Professor of English in Cornell University

ASSOCIATE-EDITOR

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PREFACE

IN the twelfth volume of the *Bibliography* there are no changes to record in arrangement or classification.

The number of items in the present volume is rather larger than in that for 1930; the list of contributors (for Great Britain and Ireland) is rather shorter. The editors' debt to the latter, as well as to all those who provide the foreign material, is very great. The full list is as follows: Professor V. Mathesius (Czechoslovakia); Herr Docent Torsten Dahl (Denmark); Professor U. Lindelöf (Finland); Professor A. Koszul (France); Mrs Somerset, Miss Delp and Dr Egon Mühlbach (Germany); Dr R. W. Zandvoort (Holland); Professor G. N. Giordano-Orsini (Italy); Professor A. Trampe Bødtker (Norway); Señor D. Homero Serís (Spain); Professor Eilert Ekwall (Sweden); Miss Seaton, Miss K. M. Lea, Miss E. E. Lawrence, Miss J. E. Mann, Miss A. F. Serjeantson (Great Britain and Ireland).

The editors would be very glad to receive details or offprints of articles or reviews published in periodicals other than those at present quoted in the *Bibliography*, as it is sometimes difficult to prevent inadvertent omissions.

WESTFIELD COLLEGE

LONDON, N.W. 3

August 1932

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LIST OF ABBREVIATIONS

| | |
|---------------|------------------------------------------------------------|
| AB. | = [American] Bookman. |
| AC. | = Archaeologia Cambrensis. |
| Adel. | = New Adelphi. |
| AJ. | = Archaeological Journal. |
| AL. | = American Literature. |
| AM. | = American Mercury. |
| Am. J. Phil. | = American Journal of Philology. |
| Ang. | = Anglia. |
| Ang. Bbl. | = Anglia Beiblatt. |
| Antiq. | = Antiquity. |
| Ant. J. | = Antiquaries Journal. |
| Archaeol. | = Archaeologia. |
| Arch. Cant. | = Archaeologia Cantiana. |
| Archiv | = Archiv für d. Studium d. neueren Sprachen (Herrig). |
| Archiv Urk. | = Archiv für Urkundenforschung. |
| AS. | = American Speech. |
| AUJ. | = Aberdeen University Journal. |
| BAAJ. | = British Archaeological Association Journal. |
| Bayer. Sitzb. | = Sitzungsberichte d. Bayerischen Akad. d. Wissenschaften. |
| BBOJ. | = Berks., Bucks. and Oxon. Archaeological Journal. |
| BCQ. | = Book-Collector's Quarterly. |
| BIHR. | = Bulletin of the Institute of Historical Research. |
| BJ. | = The Bookman's Journal. |
| B. Jb. | = Bonner Jahrbücher. |
| Black. Mag. | = Blackwood's Magazine. |
| BMQ. | = British Museum Quarterly. |
| Bodleian | = The Bodleian. |
| Bookm. | = The Bookman. |
| BQR. | = Bodleian Quarterly Record. |
| Chaucer Soc. | = Chaucer Society. |
| Chet. Soc. | = Chetham Society. |
| CJ. | = Classical Journal. |
| Cl. Q. | = Classical Quarterly. |
| Cl. R. | = Classical Review. |
| CM. | = Cornhill Magazine. |
| CQR. | = Church Quarterly Review. |
| CR. | = Contemporary Review. |
| Crit. | = New Criterion. |
| DAJ. | = Journal of the Derbyshire Archaeological Society. |
| DCNQ. | = Notes and Queries, Devon and Cornwall. |
| Disc. | = Discovery. |
| DL. | = Deutsche Literaturzeitung (Berlin). |
| DR. | = Deutsche Rundschau. |
| Dub. Mag. | = Dublin Magazine. |
| Dub. Rev. | = Dublin Review. |
| EAP. | = English Association Pamphlets. |
| E. & S. | = Essays and Studies. |
| EBS. | = Edinburgh Bibliographical Society. |
| EETS. | = Early English Text Society. |
| EHR. | = English Historical Review. |
| EJ. | = English Journal. |
| Eng. Rev. | = English Review. |

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| EPNS. | = English Place-Name Society. |
| Ess. Rev. | = Essex Review. |
| E. Studien | = Englische Studien. |
| E. Studies | = English Studies (Amsterdam). |
| Fort. Rev. | = Fortnightly Review. |
| GBS. | = Glasgow Bibliographical Society. |
| GGA. | = Göttinger gelehrte Anzeigen. |
| Giess. Beitr. | = Beiträge zur Erforschung der Sprache und Kultur Englands und Nordamerikas (Giessen). |
| Gött. Abh. | = Abhandlungen d. kgl. Gesellschaft der Wissenschaften zu Göttingen. |
| GRM. | = Germanisch-romanische Monatsschrift. |
| Halle Beitr. | = Beiträge zur Geschichte der deutschen Sprache und Literatur (Halle). |
| Heid. Sitzb. | = Sitzungsberichte d. Heidelberger Akad. d. Wissenschaften. |
| Hermath. | = Hermathena. |
| HFC. | = Hants. Field Club and Archaeological Society. |
| Hist. | = History. |
| HJ. | = Hibbert Journal. |
| Holb. Rev. | = Holborn Review. |
| HWS. | = Horace Walpole Society. |
| IF. | = Indogermanische Forschungen. |
| JDSG. | = Jahrbuch d. deutschen Shakespeare-Gesellschaft. |
| JEGP. | = Journal of English and Germanic Philology. |
| JP. | = Jahrbuch für Philologie. |
| JRLB. | = John Rylands Library Bulletin. |
| Lang. | = Language. |
| LAR. | = Library Association Record. |
| LGRP. | = Literaturblatt f. germ. u. roman. Philologie. |
| Library | = The Library. Transactions of the Bibliographical Society. |
| LL. | = Life and Letters. |
| LMAS. | = London and Middlesex Archaeological Society. |
| LNQ. | = Notes and Queries, Lincolnshire. |
| LRS. | = Lincoln Record Society. |
| LZ. | = Literarisches Zentralblatt für Deutschland (Leipzig). |
| Merc. | = London Mercury. |
| MHRA. Bull. | = Bulletin of the Modern Humanities Research Association. |
| ML. | = Music and Letters. |
| M. Lang. | = Modern Languages. |
| MLN. | = Modern Language Notes. |
| MLR. | = Modern Language Review. |
| Month | = The Month. |
| MP. | = Modern Philology. |
| NA. | = Nation and Athenaeum. |
| N. Amer. Rev. | = North American Review. |
| Nation | = The Nation (New York). |
| Nat. Rev. | = National Review. |
| N. Cent. | = Nineteenth Century. |
| NEQ. | = New England Quarterly. |
| NHJ. | = Die neue Heidelberger Jahrbücher. |
| NJWJ. | = Neue Jahrbücher f. Wissenschaft und Jugendbildung. |
| NM. | = Neuphilologische Mitteilungen. |
| NQ. | = Notes and Queries. |
| NR. | = New Republic. |
| N. Rund. | = Die neue Rundschau (freie Bühne). |
| NS. | = Die neueren Sprachen. |
| N. St. | = New Statesman. |
| OBS. | = Oxford Bibliographical Society. |

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|----------------|------------------------------------------------------------------------------------|
| Oxf. Mag. | = Oxford Magazine. |
| P. Jb. | = Preussische Jahrbücher. |
| PMLA. | = Publications of the Modern Language Association of America. |
| PQ. | = Philological Quarterly. |
| Preuss. Sitzb. | = Sitzungsberichte d. preussischen Akad. d. Wissenschaften. |
| PST. | = Philological Society Transactions (London). |
| QJS. | = Quarterly Journal of Speech. |
| QQ. | = Queen's Quarterly. |
| QR. | = Quarterly Review. |
| RAA. | = Revue anglo-américaine. |
| RES. | = Review of English Studies. |
| Rev. BAM. | = Revista de la Biblioteca, Archivo y Museo [del Ayuntamiento de Madrid] (Madrid). |
| RFE. | = Revista de Filología Española (Madrid). |
| Rom. Rev. | = Romanic Review. |
| SAQ. | = South Atlantic Quarterly. |
| Sat. Rev. | = Saturday Review. |
| SHR. | = Scottish Historical Review. |
| SNQ. | = Scottish Notes and Queries. |
| So. AS. | = Somerset Archaeological and Natural History Soc. |
| So. NQ. | = Notes and Queries, Somerset. |
| SP. | = Studies in Philology. |
| Spect. | = Spectator. |
| SR. | = Sewanee Review. |
| SRL. | = Saturday Review of Literature. |
| STS. | = Scottish Text Society. |
| Studies | = Studies. An Irish Quarterly Review. |
| Teut. | = Teuthonista. |
| TLS. | = Times Literary Supplement. |
| VQR. | = Virginia Quarterly Review. |
| WAM. | = Wiltshire Archaeological Magazine. |
| WAS. | = Worcs. Archaeological Society Transactions. |
| WER. | = Week End Review. |
| Wien. Sitzb. | = Sitzungsberichte d. Wiener Akad. d. Wissenschaften. |
| WS. | = Wörter und Sachen. |
| YDS. | = Yorks. Dialect Society Transactions. |
| YR. | = Yale Review. |
| ZB. | = Zeitschrift für Bücherfreunde. |
| ZDA. | = Zeitschrift für deutsches Altertum. |
| ZFEU. | = Zeitschrift für französ. und engl. Unterricht. |
| ZFSL. | = Zeitschrift für französische Sprache u. Literatur. |
| ZRP. | = Zeitschrift für romanische Philologie. |
| ZVS. | = Zeitschrift für vergleichende Sprachforschung (Kuhn). |

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CORRIGENDA

- No. **633**, *for* May, **xxi** *read* May, **xxii**.
No. **868**, *for* Mar., **cxxvii** *read* Mar., **lxxvii**.
No. **879**, *for* MALLAN *read* MALLAM.
No. **1445**, *for* PURDON *read* PURDOM.
No. **1906**, *for* crétien *read* chrétien.
No. **2060**, *for* **clvii** *read* **clviii**.
No. **2267**, *for* Dec., **xv** *read* Dec., **xi**.
After No. **2558** add cross-reference to **3190**.
No. **2692**, *for* LAKEY *read* LAHEY.
No. **3004**, *for* FRANCIS *read* FRANCES.
p. 224, *for* Lowell, A., 3569 *read* Lowell, A., 3369.
p. 226, *for* Northup, C. G. *read* Northup, C. S.
p. 228, *for* Santanyana *read* Santayana.

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2. The Literature Section is arranged chronologically, authors being entered under the century to which their most significant works belong.

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XIII. 5. NINETEENTH CENTURY

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